

Mr. Victor LESSON PLANS FOR 11/10—11/14 Room C-1

MONDAY

1. Teacher Work day—NO SCHOOL!
2. Homework: Just a reminder that you have to your “Hyphens, Parentheses, Brackets, and Dashes” punctuation practice done for Weds. 11/12

TUESDAY

1. Holiday—NO SCHOOL!
2. Homework: Just a reminder that you have to your “Hyphens, Parentheses, Brackets, and Dashes” punctuation practice done for Weds. 11/12

WEDNESDAY

1. Start Up: Pull out your “Hyphens, Parentheses, Brackets, and Dashes” for checking, Write down this week’s Assignments from the Flip Chart, Pull out your Literary Terms, Poetry Record Sheet and your Literature books to page 738. Then, reread the poem “The Microscope”
2. Review: What is the voice in a poem called? What happened in the Thumprint? What was the point of the poem? What was symbolic in the poem?
3. Introduce and read Pat Mora’s Poem “Maestro,” discuss, and add to the Poetry Record Sheet
4. Introduce and read Walt Whitman’s from “Song of Myself” on page 38, then answer the questions that follow the poem, and add the poem to the “Poetry Record Sheet” or your own paper when your sheet is Full
5. Homework: Complete your “Poetry Record Sheet” on today’s poems for Thurs.

THURSDAY

1. Start Up: Pull out your “Poetry Record Sheet” for checking, your Literary Terms, and your Literature books. Then turn to page 39, silently read about Emily Dickinson and her poem several times
2. Review: What was the poem “Maestro” about and how does it relate to our theme? What about the poem “Song of Myself?”
3. Read Emily Dickinson’s “I’m Nobody” on pg. 39 together, answer the questions that follow the poem, break down the poem in discussion, and add the poem to your “Poetry Record Sheet”
 - a. Do a comparison and contrast of the two poems “Song of Myself” and “I’m Nobody” in your groups to share out whole class. Show what you’ve learned with reading between the lines!
4. Homework: Complete your “Poetry Record Sheet” for Friday and get the entire sheet ready to turn in with all the poems for Mon. 11/17

FRIDAY

1. Start Up: Pull out your “Poetry Record Sheet” with the info from “I’m Nobody,” sharpen pencils, get quietly reread the poem and look for literary devices, meaning, etc.
2. Review: What was the poem “I’m Nobody” about? How did it relate to our theme?
3. Intro to African Connection to Rocklin to GOMS. In Social Studies you discussed the Lion King Story, culture, and traditions. Let’s work to connect this back to you in present time
 - a. Close Read: first read “The Cultural Legacy of West Africa” focusing on the oral traditions and Griots. After 2nd read, define what is “Oral Tradition,” why is it important, what are “Griots,” and why are Griots important? (Use the text to answer these questions)
 - b. Show *Lion King* video segment “Remember Who You Are” on my webpage
 - c. Discuss the video in groups answering in a concise sentence or two “What’s the point?”
 - d. Handout and Complete “Family Traditions: ‘Remember Who You Are’”
4. Homework: Finish your “Family Traditions” handout for Mon. 11/17 along with your Completed Poetry Record Sheet worth 100 points that we went over in class each day